If it is very much appr.

Thank you for

Calendar listings 4-5C

On the

Dykhuis is hot local mu

Jammin'

Chuck Might
Columnist

I have often commented that I believe this area to be fertile ground which has produced many highly talented musicians. One of the most prized products from this field is guitarist and vocalist **Marvin Dykhuis**, who goes by the stage name **Marvin Denton.**

Marvin began playing professionally with a group of high school friends in the **Hobos Blues Band** from 1972-76. After a short stint with the short-lived but excellent band **Blues Intensity** (which featured **Barry Larson, Scott Lawton, Randy Glines, Danny Lizdas** and **Randy Petersen**), Marvin got his first taste of the road with **Jerry Ballamy**. In 1977, he and fellow Hobos alumnus **Mark Paffrath** formed one of the best acoustic duos ever in the area, **Paffrath & Dykhuis**. Mark and Marvin's musical relationship expanded in 1979 with the creation of the electric blues band **Marvin & The Dogs,** which also included **Richard Holly** on harmonica and **John Redmond** on bass. Both groups enjoyed huge success until Marvin left for Austin, Texas in 1985.

I was still living in Austin when Marvin and harmonica player/bassist Randy Glines came to town, and rarely have I seen anyone earn the respect of the highly competitive Austin music community so quickly. He and Randy started out as a duo, then added Stevens Point native **Scott Neubert**, a monster on dobro, guitar and pedal steel. With the addition of a drummer they becamse **The Volcanics**, and when vocalist **Tina Louise** joined in they became **Tina & The Dance Hall Doctors.**

All of the combinations enjoyed

Yugoslavian artist has Racine connection

The American debut of Yugoslavian artist Dimitri Gaspar will be held in Milwaukee Sunday, Feb. 18, when Landmarks Gallery, 231 N. 76th St., hosts a reception opening an exhibit of his original works.

Using as many as seven different art techniques in the original, Gaspar creates unusual works on paper many incorporating mythological images and female forms. His work exudes symbolism incorporating diverse objects such as horse and child, frog and dove, child and creature.

Gaspar, 52, has exhibited in Yugoslavia, Greece, Sweden and Germany. Born in Gergelija near the Greek border, Gaspar studied at the School of Art, Skopje, Yugoslavia and completed studies at the Academy in Belgrade. Combing embossed (relief) images, acrylic, pastel, watercolor, air brush, pencil, ink and etching. Gaspar's works are generally uniform in size, 22 x 30-inch or 19 1/2 x 14-inch.

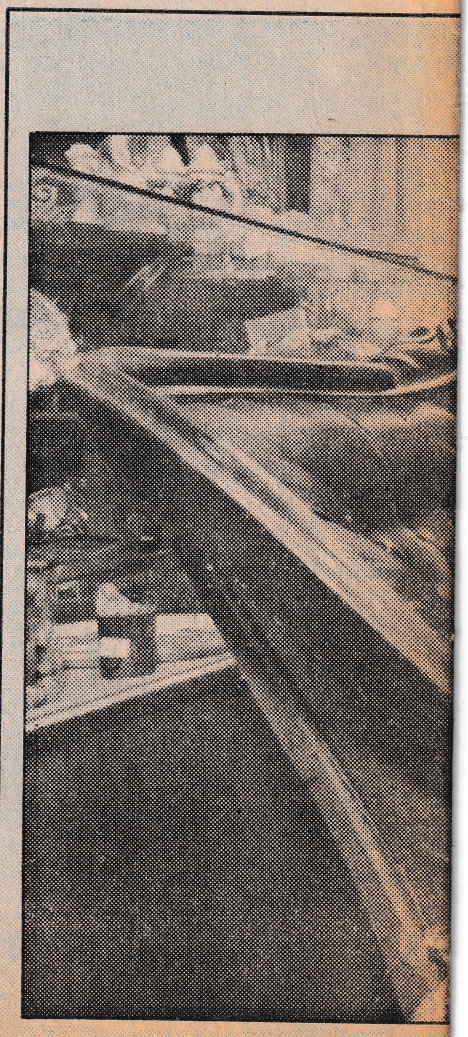
For the Landmarks show he has created a series of miniatures which he will sign at the reception.

Dimitri and Josip Gaspar
Dimitri on display

The exhibit will open with a champagne reception, 1 to 5 p.m., and remain for three weeks. More than 30 originals will be displayed.

Acting as an interpreter, Gaspar's sister-in-law, Olga Gasparova, Racine, will attend to assist Gaspar in answering questions.

Gaspar plans additional appearances in the United States before returning to his homeland.



Juneteenth Day seeks entertainers